

comcam.pl

COMPENDIUM

COM
CAM



COMBAT CAMERA

Real support for photo & film production.

WHY COMCAM.PL

Commitment.

We love what we do and we always operate at 100% efficiency. We do not create problems, we produce solutions. Each subsequent project is to be better than the previous one.

Creativity.

Standard and unimaginative ideas are of no interest to us. We always suggest a different angle, interesting solutions and new opportunities worth seizing.

Aesthetics.

We have a good eye for what is right and beautiful. We are certain that emotions are a better way of driving home the message.

Independence.

Our own photo equipment and transport coupled with skills are our work tools. We have everything we need; time and imagination are the only limits.

Confidentiality.

We know what we create for whom. We know the rules and we can accommodate. We treat confidentiality of information seriously and we ensure integrity.

Effectiveness.

In our opinion, money spent should be reflected on the screen. We respect the budget, plan carefully and look for the best solutions to make use of the funds at hand effectively.

Reliability.

We are grownups and we are reasonable. We guarantee safety of the production process. We are a responsible partner and expect the same from others.



REAL-LIFE EXPERIENCE

We are like no other crew.

Our CV: many years of work for press agencies, experience in handling big-budget advertising productions and campaigns for big brands, various trainings and a wide scope of competence, winners of 6 Grand Press Photo awards (the most significant prize in the advertising industry), hundreds of published photos, thousands of hours spent on film sets and many out-of-the-box projects.



Experience gained in regular war in Afghanistan, days spent in military training areas in diverse conditions put up a distance in solving problems and launching new projects. We do not have complexes. We know what we are talking about.



comcam.pl
Special Production Forces.

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GRAND PRESS PHOTO 2018 Damian Kramski comcam.pl – Escaping convicts – Lubliniec

THE ARMY AND UNIFORMED SERVICES

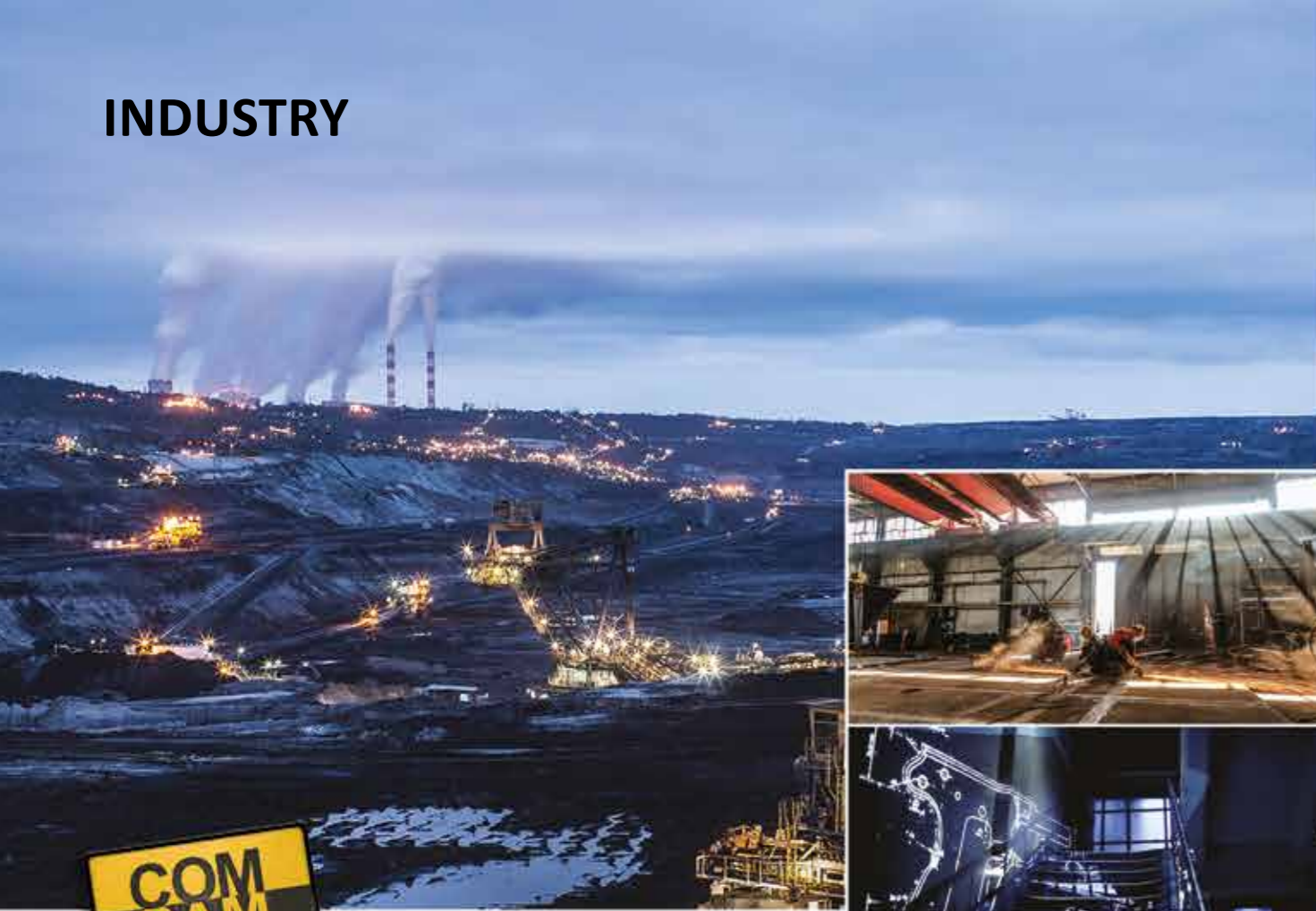


OFFICIAL PARTNER OF **CPS** **Canon**
Canon Professional Services



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INDUSTRY



Reflections on the fascinating creative process.
 People and machines. Micro details and huge structures posing an excellent opportunity to show how it all works perfectly.



THE DEFENCE INDUSTRY



Watch our showreel: www.comcam.pt

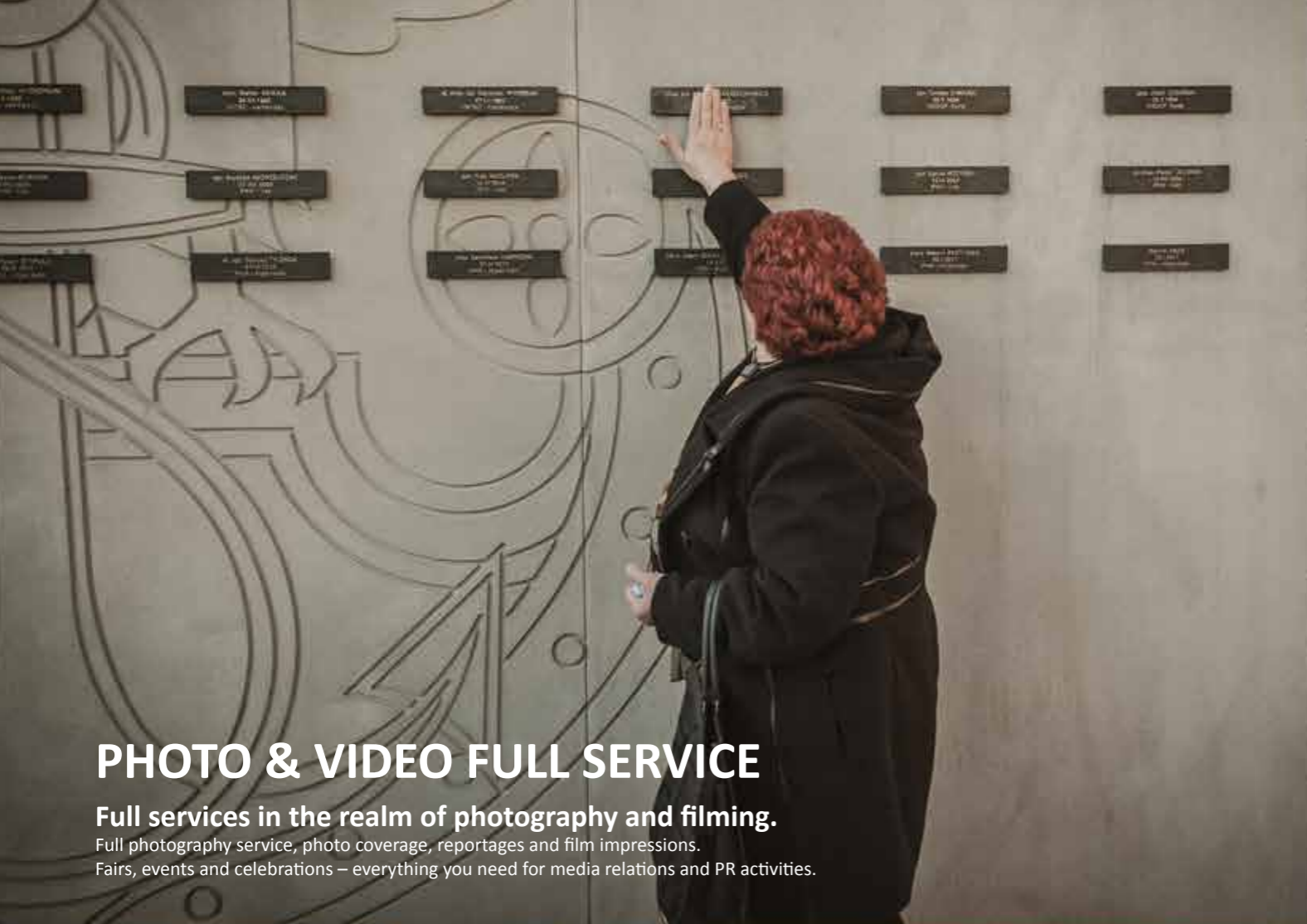


PHOTO & VIDEO FULL SERVICE

Full services in the realm of photography and filming.

Full photography service, photo coverage, reportages and film impressions.

Fairs, events and celebrations – everything you need for media relations and PR activities.



SPORT, MUSIC, LIFESTYLE

Wherever emotions are on the surface.



LIVE COVERAGE

We are capable of transmitting photos and videos live, in real time. It is an excellent option for shows, presentations and coverage of events.



LOOKING FOR A GOOD IMAGE?

Tell us what you need. Our STOCK archive has hundreds of images for sale.



PHOTOGRAPHS AND DTP

One picture is worth a thousand words.

We design and prepare materials to be published in print and online (brochures, posters, ads and websites).
We design logos and provide effective assistance in building up a company's new image.



Our advantage lies in an experienced, close-knit team (a pilot + an image operator), tested in extreme missions.



OUR UAV SQUADRON

We fly like in good films.

Our fleet: 5 cinema drones with 5.2K ProRes recording and 4K RAW coupled with wide/zoom lenses.



Watch our showreel: www.comcam.pl



A GENUINE FILM LOOK



YES, WE HAVE IT. THE PHANTOM VEO 4K



FULL ARSENAL ON BOARD

Everything you need in professional production.

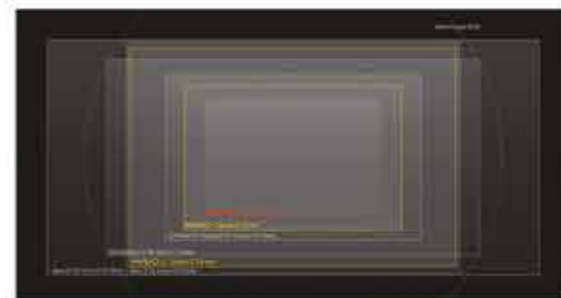
Experience pays off. We have selected the equipment with the requirements in mind. It ensures top quality of production, it is mobile and convenient in unpredictable and oftentimes very hard conditions. The time spent on the film set is crucial and for that reason, we need to have everything at hand.

Kinefinity MAVO 6K LF cinema cameras.

The first ones in Poland. The most mobile in the world, the new Kinefinity cinema cameras are equipped with new 6K sensors. They register images with a resolution of 6016 x 4160 px, they have a slow motion 4K function of up to 100 fps, 2K to 190 fps and an anamorphic mode. The images are registered on a SSD 2.5" disc in RAW and ProRes formats. The cameras have all the accessories: rigs, matte boxes, follow focus, filters etc.

4K and Full HD TV cameras.

We have sets of professional broadcast cameras used to record material to be broadcast in the media and live.



NO COMPROMISE

1000 fps 4K, 4500 fps FHD cinematic.

The first in Poland, compact and mobile cinema camera Phantom VEO 4K super slow motion. It registers images of 12 bits to 1000 fps in 4K, 2000 fps in 2K and 4500 fps in Full HD cinematic format. It has an internal recording mode of 72GB and speed data transfer CFast. We can save 224 seconds of material at one go. The camera has full cinema equipment and LED dedicated light with an independent mobile power supply.

Watch our showreel: www.comcam.pl





WHERE AND HOW

Special locations.

We believe that the background may be decisive while the right setting may give you half the story. You need to know what setting you want and where to find it. We know special places and we know how to show them.

100% realistic.

We care for the detail. Each prop needs to be exactly as it should be. This is of great importance at a time when everything is verified. The equipment, uniforms – we know what to look for and where.



ON OUR SIDE

Close cooperation with the best.

We cooperate with people who do not pretend to be someone else – soldiers from Special Forces with genuine combat experience. Experts in military science support us as consultants and are often a part of the team. They supervise Activities which require licenses, ensure that specific procedures are abided by or simply work on the actors: the way they act, move or handle the equipment because it is all on the screen for everyone to see. This is another of our advantages.

Military consulting.

We take the burden off production as a second unit. We solve problems related to shooting complicated scenes when military tactics need to follow the rules. It is also tangible assistance for the production team in preparing and evaluating the takes. We will propose specialists for shooting military scenes who design the way of performing specific tasks as per script. They are people who can cooperate with a film crew, at the same time following the rules, capable of handling specific military equipment including drivers of army vehicles etc.

The arms and military equipment.

We will deliver a specific model of the arms and equipment, we will indicate significant details and we will prepare the handling. We will take care of the crew's safety ensuring that the arms are handled properly.

Military preparation for actors.

We prepare actors for their roles where military experience is of importance. Our instructors will teach them how to act, how to safely and properly handle the arms and military equipment.



SZKOŁA ŻOŁNIEZY SIŁ SPECJALNYCH
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TRAINING WORKSHOP



We share our knowledge and experience.

We conduct trainings and workshops for press teams and other uniformed services. Equipment-related and specialist (combat camera) trainings are carried out together with Special Forces instructors on use of image registration during reconnaissance and in hard conditions.



TRAININGS WORKSHOPS PHOTO-VIDEO



Registering image data in operational and exploratory activities.
An effective use of solutions provided by Canon company for the command process.
Practical workshops for press teams in training areas.
Organization of work and team management, the bases of reportage, combat camera, testing Canon lenses and cameras: selection, post-production, archiving, material transfer.

DO YOU HAVE AN INTERESTING PROJECT?
WE ARE READY FOR WORK.

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